

## A MASTER CLASS TRADITION

Master classes in singing have a long-standing tradition at the Richard Strauss Days and a high international reputation. The Richard Strauss Days have set themselves the goal of establishing themselves as an "academy" specifically for voices in late romantic, German-language opera.

The prospect of engagements must be essential for the participants. The vision of the Richard Strauss Master Classes is to offer support and assistance to the best voices and to achieve noticeable positive effects on the singers' future careers. For this reason, the Richard Strauss Master Class is primarily aimed at professional singers who have already taken part in major opera productions, as well as particularly promising students.

The public master class dates will take place from June 3 to 6, 2024 at the Richard Strauss Institute. The (non-public) dress rehearsal and the eagerly awaited final concert will be held in the concert hall of the Kongresshaus in Garmisch-Partenkirchen. The Richard Strauss Days team is delighted to have Edda Moser, one of the most renowned and outstanding singers, as a lecturer. The pianist, lied accompanist and lecturer at the Mozarteum University Salzburg, Alessandro Misciasci, will be the accompanist for the master class.

# SINGING MASTERCLASS

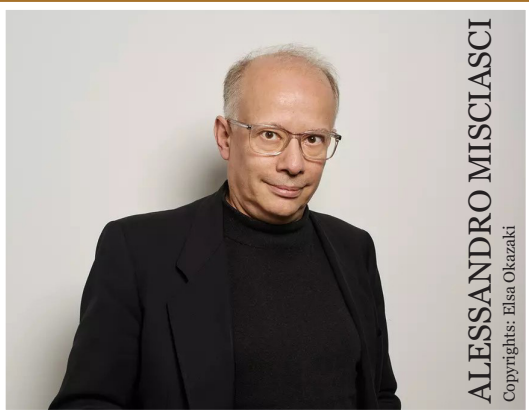
RICHARD STRAUSS  
TAGE GARMISCH  
PARTENKIRCHEN  
2024 1.-11.6.





Herbert von Karajan brought the soprano to the Metropolitan Opera in New York, where she celebrated her spectacular debut as the Queen of the Night in Mozart's "The Magic Flute". Since then, she has been a guest on all the world's major opera stages and has worked with the most famous conductors.

She impresses not only with her high vocal artistry, but also with a convincing performance and is considered the most important Mozart interpreter of our time. A recording of the Queen of the Night's revenge aria was sent into space on a copper record on board the "Voyager 2" space probe as an example of human vocal artistry. It is assumed that this recording will still be audible in over a trillion years' time. Edda Moser taught at the Cologne University of Music and Dance, where she is a professor for life. She passes on her knowledge in master classes in several European countries.



Alessandro Misciasci studied piano at the "Agostino Steffani" Conservatory in Castelfranco Veneto. In 1986, he won a prize at the international competition for lied accompanists in The Hague. In the same year, he was appointed to the Mozarteum in Salzburg, where he has worked as a répétiteur for musical rehearsals ever since.

He is also a sought-after guest lecturer at international competitions. As a sought-after accompanist, he has given concerts with Markus Werba, Zurab Zurabishvili, Mirjam Tola, Sokolin Asllani and Asmik Grigorian, among others. He has also accompanied numerous master classes by world-famous opera greats such as Elisabeth Schwarzkopf, Josef Greindl and Christa Ludwig. At the Salzburg Festival, he has worked as a musical assistant on several productions under Nikolaus Harnoncourt, Riccardo Muti, Zubin Mehta, Daniele Gatti, Gianandrea Noseda and Christian Thielemann, among others.

## Tasks

**Students (up to 30 years):**  
Songs/opera parts by R. Strauss

**Professional singers (without age limit):**  
Opera roles by R. Strauss

**All participants are also asked to prepare six songs from the following selection:**

Die Nacht op. 10/3  
Geduld op. 10/5  
Heimliche Aufforderung op. 27/3 Traum  
durch die Dämmerung op. 29/1 Befreit  
op. 39/4  
Wiegenlied op. 41/1  
Ich wollt ein Sträußlein binden op. 68/2  
Säusle, liebe Myrthe op. 68/3

## Conditions of participation

### Registration form

**Uncut video via internet link** (preferably vocal work by Strauss)

**Professional experience** (Repertoire)

**Course repertory** (Duration 15-20 minutes, works by R. Strauss, in addition to the songs mentioned above)

## Dates and deadlines

Registration information by March 17, 2024 by e-mail to [rst@gapa-kultur.de](mailto:rst@gapa-kultur.de) (a reply will be sent by April 6, 2024). Selection for participation is competitive.

No participation fee will be charged. All persons selected for active participation will receive free accommodation in Garmisch-Partenkirchen from June 2 to 8, 2024.

Download registration form:  
[www.richard-strauss-tage.de](http://www.richard-strauss-tage.de)

## Program

June 2: Arrival  
06:00 PM: first meeting and getting to know each other  
June 3-8: 10:00 a.m. and 2:00 p.m.:  
Public master classes at the Richard Strauss Institute  
June 7, 2:00 p.m.: (not open to the public)  
Rehearsal in the concert hall of the Kongresshaus  
June 8, 14:00: public final concert in the concert hall of the Kongresshaus

Departure

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# Richard-Strauss- Master class for Singing from 3.-8. June 2024

RICHARD STRAUSS SINGING ACADEMY

as part of the Richard-Strauss-Days 2024 in Garmisch-Partenkirchen



## REGISTRATION FORM → until March 17, 2024 at: [rst@gapa-kultur.de](mailto:rst@gapa-kultur.de)

Name:		
Voice compartment:		
Age:		
Student:	<input type="radio"/> yes (please enclose certificate of enrollment) <input type="radio"/> no	
Education:		
Professional experience (repertoire):		
Internet presence:		
Link online video: (current recording, uncut, preferably works by R. Strauss)		
Course repertoire students: (Works by R. Strauss, 15 minutes)		
Course repertoire professional singers: (works by R. Strauss, 15 minutes)	<b>Oper</b>  1.  2.  3.	<b>Scene/Excerpt</b>  1.  2.  3.
Address & E-Mail:		

[www.richard-strauss-tage.de](http://www.richard-strauss-tage.de)

Veranstalter: GaPa Kultur gGmbH, Schnitzschulstr. 19, D-82467 Garmisch-Partenkirchen